

# QUEEN'S HALL

(Sole Lessees - Chappell & Co., Ltd.)

## SYMPHONY CONCERT

WEDNESDAY, 9 MARCH, 1932, AT 8.15 P.M.

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### PROGRAMME

- BACH - - Suite No. 3, in D major  
(1685-1750)
- BACH - - (a) "Es ist vollbracht"  
(Church Cantata No. 159)  
*arr. Carl Alwin*
- (b) "Mein gläubiges Herze"  
(Church Cantata No. 68)
- (c) "Patron! Patron!"  
(Phœbus and Pan)

- BAX - - Symphony No. 1, in E flat minor  
(Born: 1883)

### INTERVAL

- TCHAIKOVSKY Concerto No. 1, in B flat minor,  
(1840-1893) for Pianoforte and Orchestra

- BERLIOZ - Overture, Carnaval Romain  
(1803-1869)

### ELISABETH SCHUMANN

*Solo Pianoforte:*

### LAMOND

## *The B.B.C. Symphony Orchestra*

*Leader* - ARTHUR CATTERALL

*Organist* - BERKELEY MASON

*Conductor:*

### SIR HENRY WOOD

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In accordance with the requirements of the London County Council:

I. The public may leave at the end of the performance or exhibition by all exit doors, and such doors must at that time be open.

II. All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

III. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, sufficient space shall be left for persons to pass easily to and fro and to have free access to exits.



# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

PATRONS—

HIS MAJESTY THE KING  
HER MAJESTY THE QUEEN

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

President : H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

Principal : Sir JOHN B. McEWEN, M.A., D.Mus. Oxon., F.R.A.M., F.R.C.M.



PHOTO BY ALEX. CORBETT

## STUDENTS' ORCHESTRAL CONCERT

### QUEEN'S HALL

(Sole Lessees - Messrs. CHAPPELL & Co., Ltd.)

On TUESDAY, 15th MARCH, 1932, at 3 o'clock

CONDUCTOR :

## SIR HENRY J. WOOD

D.MUS., F.R.A.M., F.R.C.M.

PROGRAMME -

- PRICE THREEPENCE

# Programme

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The National Anthem—"God Save the King"

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PRELUDE to "Sappho" .... Granville Bantock \*

ARIA—"The secret you would learn is simply told"  
from Act II of the Opera "Engracia" (MS.) .... E. Cecil Milner †  
(Student)

JANET HAMILTON-SMITH  
Conducted by the Composer

CONCERTO in E minor, Op. 85 (1st Movement) .... Elgar  
*Adagio*

*Solo Violoncello*—D. FFRANGCON THOMAS  
(Ada Lewis Scholar)

"WILLOWS"—A Tone-picture for Orchestra (MS.) .... Mary Couper †  
(Student)

CONCERTO in B flat minor, Op. 23 (1st Movement) .... Tchaikovsky

*Andante non troppo e molto maestoso*

*Solo Pianoforte*—MARGARET GOTT

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INTERVAL OF FIVE MINUTES

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SYMPHONY No. 1 in E minor, Op. 39.... Sibelius

*Andante ma non troppo*

*Andante ma non troppo lento*

*Scherzo—Allegro*

*Finale, quasi una fantasia—Andante*

DUET—"Like a Vision flying" from Act II, "The Flying Dutchman" .... Wagner

IRENE MORDEN (*Senta*)

(Lilian Eldee Scholar)

EDGAR ELMES (*The Dutchman*)

\* Ex-Student

† Second Study

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CHAPPELL CONCERT GRAND PIANOFORTE

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- (ii) All gangways, passages, and staircases must be kept entirely free from chairs or any other obstruction.
- (iii) Persons must not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating sufficient space must be left for persons to pass easily to and fro and to have free access to exits.

# THE ORCHESTRA

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## First Violins.

Grinke, Frederick  
 Smith, Doris  
 Martin, David  
 Bach, John S.  
 Butler, Nancy  
 Chasey, Albert E.  
 Coates, Ruby  
 Fowell, Richard  
 Gilbert, Max  
 Grace, Norah M.  
 Ivanoff, Naida  
 Jacques, Sylvia  
 Jezard, Mary E.  
 Ludvipol, Marnina  
 Manly, Eugenie  
 Marr, Beatrix  
 Mernick, Woolf  
 Mountford, May  
 Mutter, Gordon N.  
 O'Sullivan, Noreen  
 Phillips, Constance  
 Rice, M. Lucille  
 Sharpe, Katherine B.  
 Silverman, Edward  
 Spier, Irene  
 Stableforth, Eileen  
 Swanson, Elspeth  
 Walsworth, Ivor

## Second Violins.

Meller, Eileen  
 Kushner, Maurice L.  
 Armon, Myfanwy  
 Bax, Undine  
 Beckton, Dorothy  
 Boustred, Gladys  
 Campbell, Ella D.  
 Fabian, Maie  
 Ferraro, Roberto  
 Hambridge, Marjorie

## Second Violins (cont.)

Hart, Caroline F.  
 Hobbins, E. St. Clair  
 King, Mary  
 Leach, Beatrice  
 Lesslie, Elizabeth  
 Little, Katharine M.  
 Manning, Gwendoline  
 Martin, Mavis  
 Nield, Joan  
 Phillipson, John B.  
 Rees, Edna B.  
 Roe, R. E. Margaret  
 Schmeising, Wilhelmina  
 Taylor, Helena  
 Thomson, Joan  
 Tierney, Kathleen  
 Walker, Vera

## Violas.

Lockyer, James T.  
 Arvon-Davies, Morfydd  
 Buddle, Eleanor  
 Chapman, Joyce  
 Cooper, Margery  
 Euler, Josephine  
 Grainger, Eileen  
 Judd, Angela  
 Keiller, Pearl  
 Reynolds, Dorothy  
 Thomas, Peggy  
 Townshend, Jacqueline

## Violoncellos.

Burridge, Beryl  
 Beavan, Peter H.  
 De Reyghere, Angelique  
 Durose, Marjorie  
 Elphick, Edna  
 Harding, Mary  
 Harris, Doris

## Violoncellos (cont.)

Hooton, Florence  
 Jessett, Alice  
 Lipman, Mildred  
 Lloyd, Megan  
 Lyel, Barbara  
 Marguerie, Lyndon  
 McCarthy, Eileen  
 Rapaport, Dulcie  
 Wilkinson, Yvonne

## Double-Basses.

Winterbottom, Charles  
 Gray, Charles H.  
 Greenish, Doris  
 Silvester, J. H.  
 Stanley, Paul J.  
 Sterling, Sam.  
 Tildesley, Richard  
 Watson, V. A.

## Flutes.

Willoughby, George  
 Milne, J. McNeil  
 Stuckey, Jessie  
 Swanson, Arthur T.

## Piccolo.

Willoughby, George

## Oboes.

Gaskell, Helen  
 Butterworth, John

## Cor Anglais.

McDonagh, J. A.

## Clarinets.

Tranmer, Eileen  
 Bennell, Raymond H.  
 Donington, Mary

## Bassoons.

Newton, Richard  
 Holbrooke, Gwydion  
 Waters, Alfred R.

## Horns.

Brain, Aubrey H.  
 Alexandra, John  
 Cursue, Alfred J.  
 Bradley, Francis  
 Smith, George, W.

## Trumpets.

Solomon, John  
 James, Frank  
 Fenwick, George

## Trombones.

Langston, S.  
 Garvin, A. T.  
 Coleman, W. H.

## Tuba.

Glynn, F.

## Timpani.

Bender, Charles

## Bass Drum, Cymbals etc.

Grader, W. J.  
 Milner, E. Cecil  
 Palmer, C. King

## Harps.

King, Gretel  
 Mathews, Hazel

## Organ.

Hawkrige, Douglas

Librarian: Renaut, W. E.

# St. Paul's Cathedral

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## In Memoriam



JAMES LYLE MACKAY

EARL OF INCHCAPE

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BORN 11th September, 1852

DIED 23rd May, 1932

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WEDNESDAY, 1ST JUNE, 1932,

at 12 Noon

# Order of Service

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## The Sentences

I am the resurrection and the life, saith the Lord : he that believeth in me, though he were dead, yet shall he live : and whosoever liveth and believeth in me shall never die.

I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth. And though after my skin worms destroy this body, yet in my flesh shall I see God : whom I shall see for myself, and mine eyes shall behold, and not another.

We brought nothing into this world, and it is certain we can carry nothing out. The Lord gave, and the Lord hath taken away ; blessed be the Name of the Lord.

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## Psalm CXXI.

I will lift up mine eyes unto the hills : from whence cometh my help.

My help cometh even from the Lord : who hath made heaven and earth.

He will not suffer thy foot to be moved : and he that keepeth thee will not sleep.

Behold, he that keepeth Israel : shall neither slumber nor sleep.

The Lord himself is thy keeper : the Lord is thy defence upon thy right hand ;

So that the sun shall not burn thee by day : neither the moon by night.

The Lord shall preserve thee from all evil : yea, it is even he that shall keep thy soul.

The Lord shall preserve thy going out, and thy coming in : from this time forth for evermore.

Glory be to the Father, and to the Son : and to the Holy Ghost ;

As it was in the beginning, is now, and ever shall be : world without end, *Amen.*

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## The Lesson

1 Cor. xv. 51-58.

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## Hymn

O Love that wilt not let me go,

I rest my weary soul in Thee :

I give Thee back the life I owe,

That in Thine ocean depths its flow

May richer, fuller be.

O Light that followest all my way,

I yield my flick'ring torch to Thee :

My heart restores its borrow'd ray,

That in Thy sunshine's blaze its day

May brighter, fairer be.

O Joy that seekest me through pain,

I cannot close my heart to Thee ;

I trace the rainbow through the rain,

And feel the promise is not vain

That morn shall tearless be.

O Cross that liftest up my head,

I dare not ask to fly from Thee :

I lay in dust life's glory dead,

And from the ground there blossoms red

Life that shall endless be.

*G. Matheson.*

*Let us Pray.*

Lord, have mercy upon us,

*Christ, have mercy upon us.*

Lord, have mercy upon us.

Our Father, which art in heaven, Hallowed be thy Name, Thy kingdom come, Thy will be done, in earth as it is in heaven. Give us this day our daily bread ; And forgive us our trespasses, As we forgive them that trespass against us ; And lead us not into temptation, But deliver us from evil. *Amen.*

O merciful God, the Father of our Lord Jesus Christ, who is the resurrection and the life ; in whom whosoever believeth shall live, though he die ; and whosoever liveth, and believeth in him, shall not die eternally ; who also hath taught us (by his holy Apostle Saint Paul) not to be sorry, as men without hope, for them that sleep in him : We meekly beseech thee, O Father, to raise us from the death of sin unto the life of righteousness ; that, when we shall depart this life, we may rest in him, as our hope is this our brother doth ; and that, at the general Resurrection in the last day, we may be found acceptable in thy sight, and receive that blessing, which thy well-beloved Son shall then pronounce to all that love and fear thee, saying, Come, ye blessed children of my Father, receive the kingdom prepared for you from the beginning of the world : Grant this, we beseech thee, O merciful Father, through Jesus Christ, our Mediator and Redeemer. *Amen.*

O Lord, we pray thee, give us of thy strength that we may live more bravely and faithfully for the sake of those who are no longer with us here upon earth ; and grant us so to serve thee day by day that we may find eternal fellowship with them, through him who died and rose again for us all, Jesus Christ our Lord. *Amen.*

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*Then, all standing, the Choir will sing from  
the Liturgy of St. Chrysostom :*

Give rest, O Christ, to Thy servant, with Thy saints, where sorrow and pain are no more, neither sighing, but life everlasting.

Thou only art immortal, the Creator and Maker of man ; but we are mortal, formed of the earth, and unto earth shall we return ; for so didst Thou ordain when Thou createdst me, saying, Dust thou art, and unto dust shalt thou return. All we go down to the dust, and weeping o'er the grave we make our song, Alleluia ! Alleluia ! Alleluia !

Give rest, O Christ, to Thy servant, with Thy saints, where sorrow and pain are no more, neither sighing, but life everlasting.

*Sung to the Kieff Chant.*

## Address

By the REV. ARCHIBALD FLEMING, M.A., D.D.

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## Hymn

O God, our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home :

Beneath the shadow of Thy Throne  
Thy Saints have dwelt secure ;  
Sufficient is Thine Arm alone,  
And our defence is sure.

Before the hills in order stood,  
Or earth received her frame,  
From everlasting Thou art God,  
To endless years the Same.

A thousand ages in Thy sight  
Are like an evening gone ;  
Short as the watch that ends the night,  
Before the rising sun.

O God, our help in ages past,  
Our hope for years to come,  
Be Thou our guard while troubles last,  
And our eternal home. *Amen.*

*Let us Pray.*

O Eternal Lord God, who holdest all souls in life ; we beseech thee to shed forth upon thy whole Church in Paradise and on earth, the bright beams of thy light and heavenly comfort ; and grant that we, following the good example of those who have loved and served thee here and are now at rest, may at the last enter with them into the fulness of thine unending joy ; through Jesus Christ our Lord. *Amen.*

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**Commendatory**

Rest Eternal grant to him, O Lord, and may light perpetual shine upon him.

---

**The Benediction**

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**Dead March**

# THE

AMERICAN  
REPUBLICAN  
PARTY  
OF THE  
STATE OF  
NEW YORK  
AT A CONVENTION HELD AT  
ALBANY, N. Y., ON THE  
10TH DAY OF SEPTEMBER, 1854.

## RESOLUTIONS.

Resolved, That the  
American  
Republican  
Party  
of the  
State of  
New York  
do hereby  
declare its  
policy  
in relation  
to the  
Fugitive  
Slave  
Law.

Resolved, That the  
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# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

PATRONS—

HIS MAJESTY THE KING  
HER MAJESTY THE QUEEN

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

President : H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

Principal : Sir JOHN B. McEWEN, M.A., D.Mus. Oxon., F.R.A.M., F.R.C.M.



PHOTO BY ALEX. CORBETT

## STUDENTS' ORCHESTRAL CONCERT

QUEEN'S HALL

(Sole Lessees : Messrs. CHAPPELL & Co., Ltd.)

On TUESDAY, 7th JUNE, 1932, at 8 o'clock

CONDUCTOR :

SIR HENRY J. WOOD

D.MUS., F.R.A.M., F.R.C.M.

PROGRAMME

- - - - -

PRICE THREEPENCE

# Programme

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The National Anthem—"God Save the King"

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BRANDENBURG CONCERTO No. 3, in G, for String Orchestra ..... Bach  
*Allegro*

CONCERTO No. 2, in B flat, Op. 83 (1st Movement) ..... Brahms  
*Allegro non troppo*

Solo Pianoforte - SARA STEIN  
(Elizabeth Stokes Scholar)

SCENA and ARIA - "Divinités du Styx" (Alceste) ..... Gluck  
DOROTHY STANTON

DOUBLE CONCERTO (SONATA) in G Minor, Op.2, No 8, ..... Handel  
for Two solo Violoncellos and Orchestra

*Andante*  
*Allegro (energico)*  
*Largo*  
*Allegro (con fermezza)*

Solo Violoncellos - { BERYL BURRIDGE  
(Ada Lewis Scholar)  
EILEEN McCARTHY  
(Associated Board Exhibitioner)

ARIA - "Busslied", Op. 48. .... Beethoven

CLIFFORD DERI

OVERTURE - "Carnival", Op. 92. .... Dvorák

Student Conductor - C. KING PALMER

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INTERVAL OF FIVE MINUTES

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RHAPSODIC DANCE No.2, for Full Orchestra (MS.) ..... Ivor Walsworth  
(Macfarren Scholar)

CONCERTO in F, for Three solo Violins, String Orchestra  
and Cembalo Accompaniment. .... Vivaldi

*Allegro*

*Adagio*

*Allegro*

Solo Violins - { DORIS SMITH  
(Gwynne Kimpton Scholar)  
MARY JEZARD  
KATHLEEN TIERNEY  
(Associated Board Exhibitioner)  
Cembalo - YELLAND RICHARDS.

ELIZABETH'S GREETING - "O! Hall of Song" (Tannhäuser, Act III) ..... Wagner

MAHRY DAWES.

CONCERTO in A minor, Op. 16 (1st Movement) ..... Grieg  
*Allegro moderato.*

Solo Pianoforte - MOURA JOHNSTONE  
(Ada Lewis Scholar)

"THE BALL SCENE" and "MARCH TO THE SCAFFOLD"  
from "Symphonie Fantastique", Op.14. .... Berlioz

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CHAPPELL CONCERT GRAND PIANOFORTE

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IN ACCORDANCE WITH THE REQUIREMENTS OF THE LONDON COUNTY COUNCIL:—

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# THE ORCHESTRA

## First Violins.

Grinke, Frederick  
Smith, Doris  
Armon, Myfanwy  
Bach, John S.  
Butler, Nancy  
Chasey, Albert E.  
Coates, Ruby  
Ferraro, Roberto  
Fowell, Richard  
Gilbert, Max  
Grace, Norah M  
Hobbins, E.St.Clair  
Ivanoff, Naida  
Jacques, Sylvia  
Jezard, Mary E.  
King, Mary  
Ludvipol, Marnina  
Marr, Beatrix  
Martin, David  
Mernick, Woolf  
Mountford, May  
Mutter, Gordon  
O'Sullivan, Noreen  
Phillips, Constance  
Rice, M. Lucille  
Silverman, Edward  
Spier, Irene  
Stableforth, Eileen  
Swanson, Elspeth  
Walsworth, Ivor

## Second Violins.

Meller, Eileen  
Kushner, Maurice L  
Allen, Joyce  
Bax, Undine  
Beckton, Dorothy  
Boustred, Gladys  
Cadman, Clifford  
Campbell, Ella D.  
Croft, Eric  
Fabian, Maie  
Gibbons, Elizabeth  
Hart, Caroline F  
Leach, Beatrice  
Lesslie, Elizabeth

## Second Violins (cont.)

Little, Katharine M.  
Martin, Mavis  
Nield, Joan  
Phillipson, John B  
Rees, Edna B.  
Roe, R.E. Margaret  
Schmeising, Wilhelmina  
Spurr, Phyllis  
Talbott, Vera  
Taylor, Helena  
Thomson, Joan  
Tierney, Kathleen  
Tribe, Gladys  
Walker, Vera

## Violas.

Lockyer, James T  
Bach, John S.  
Buddle, Eleanor  
Chapman, Joyce  
Cooper, Margery  
Cottrell, Josephine  
Davies, Winifred  
Euler, Josephine  
Forbes, Watson  
Gilbert, Max  
Grainger, Eileen  
Instone, Anna  
Judd, Angela  
Mitchell, Anne  
Mutter, Gordon  
North, Margery  
Reynolds, Dorothy  
Risius, Rudolf  
Townshend, Jacqueline

## Violoncellos.

Burridge, Beryl  
Beavan, Peter H  
De Reyghere, Angelique  
Durose, Marjorie  
Edwards, Dilys  
Elphick, Edna  
Harding, Mary  
Harris, Doris  
Hooton, Florence

## Violoncellos (cont.)

Jessett, Alice  
Lipman, Mildred  
Lyel, Barbara  
Marguerie, Lyndon  
McCarthy, Eileen  
Newell, Joan  
Rapaport, Dulcie  
Ross, Lionel  
Wilkinson, Yvonne

## Double-Basses.

Winterbottom, Charles  
Garvin, R.R.  
Gray, Charles H.  
Greenish, Doris  
Merrett, J.E.N.  
Stanley, Paul J.  
Tildesley, Richard  
Yates, G.A.W.

## Flutes.

Willoughby, George  
Holt, Marjorie  
Milne, J. McNeil  
Swanson, Arthur T.

## Piccolo.

Willoughby, George

## Oboes.

Butterworth, John  
Brand, J.R.

## Cor Anglais.

Goossens, Leon J.

## Clarinets.

Tranmer, Eileen  
Bennell, Raymond H.  
Donington, Mary

## Bassoons.

Vinter, Gilbert  
Holbrooke, Gwydion  
Waters, Alfred R  
Penn, Alfred

## Contra Bassoon.

Penn, Alfred

## Horns.

Hyde, Alan D.  
West, Robert  
Walding, F.E.  
Smith, George W.

## Trumpets.

Mackintosh, John  
Fenwick, George  
Barracough, W. L.  
Barr, H.

## Trombones.

Langston, S  
Atherley, E.  
Coleman, W.H.

## Tubas.

Glynn, F.  
Smith, H.R

## Timpani.

Bradshaw, J.P.  
Palmer, C. King

## Bass Drum, Side Drum Cymbals, etc.

Grader, W.J.  
Milner, E. Cecil  
Marshall, Francis  
Wilkinson, Walter

## Harps.

Mason, Gwendolen  
Mathews, Hazel

## Celeste.

Burges, Peter

## Organ.

Hawkridge, Douglas

## Librarian:

Renaut, W.E.

*Medal given to the Society by the*

# THE R.A.M. CLUB

FOUNDED 1889

President - - - - - FREDERICK KEEL, F.R.A.M.  
Hon. Secretary - - - - - A. BRIAN NASH, A.R.A.M.

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## *Social & Musical Meeting*

*On Friday, 17th June, 1932*

AT THE  
ROYAL ACADEMY OF MUSIC

---

### THE Catterall String Quartet

ARTHUR CATTERALL }  
LAURANCE TURNER } (Violins)

JOHN FRY (Viola)

HERBERT WITHERS (Violoncello)

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## RECEPTION by THE PRESIDENT

*At 8.0 p.m.*



## PROGRAMME

STRING QUARTET in E flat, Op. 51 - - Dvořák

*Allegro ma non troppo*

*Dumka—Andante con moto*

*Romanze—Andante con moto*

*Finale—Allegro assai*

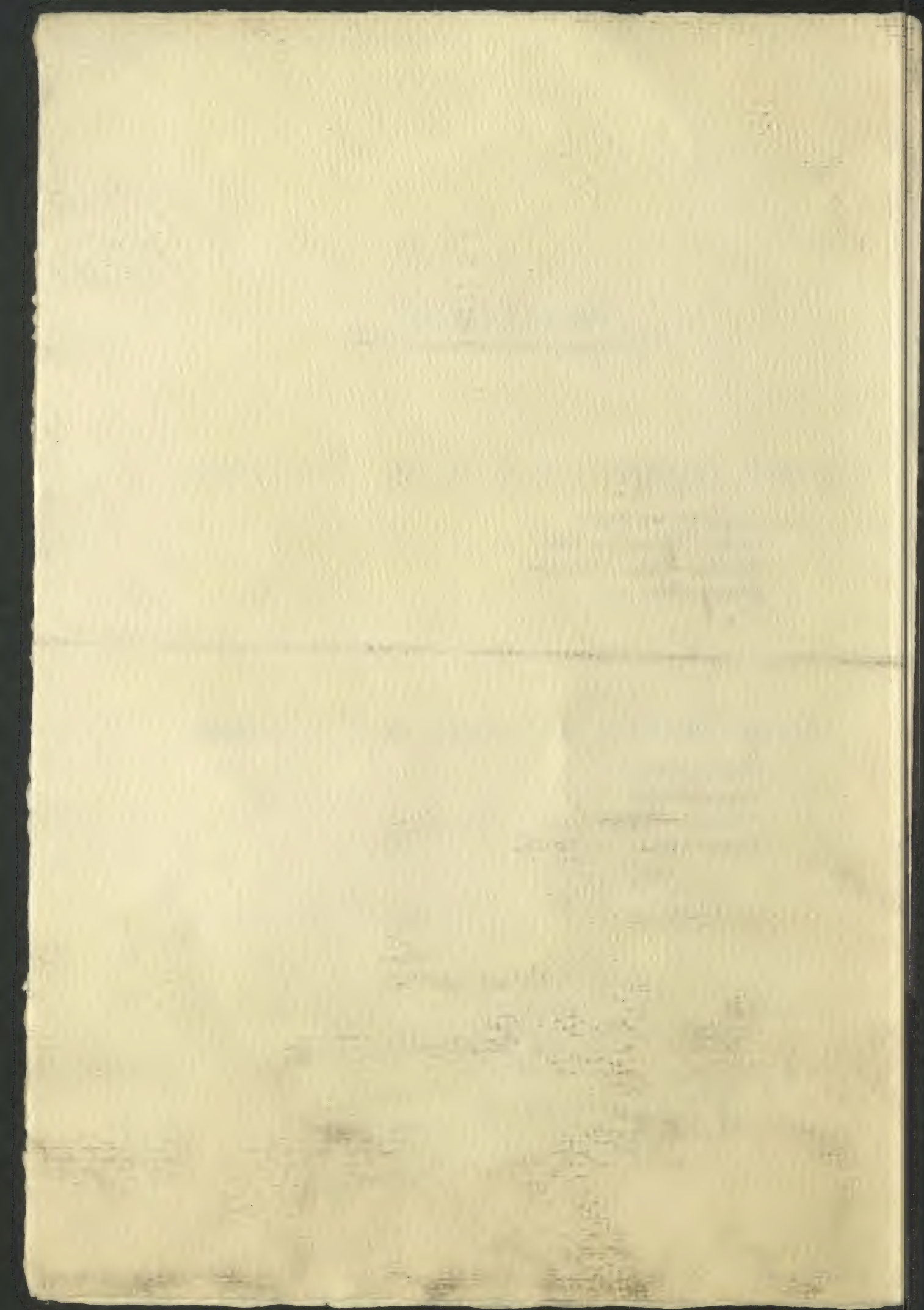
STRING QUARTET in D, Op. 64, No. 5 - Haydn

*Allegro moderato*

*Adagio cantabile*

*Minuetto—Allegretto*

*Finale—Vivace*





# Royal Academy of Music,

YORK GATE, MARYLEBONE ROAD, N.W.1.

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## DUKE'S THEATRE

OPERA PERFORMANCES

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Act I of  
"COSI FAN TUTTE"  
(MOZART)

CONDUCTOR :— **B. WALTON O'DONNELL**, M.V.O., F.R.A.M.

(By Courtesy of the B.B.C.)

PRODUCER :— **ISOBEL McLAREN**, A.R.A.M.

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On Thursday and Friday, 14th and 15th July, 1932 at 3 p.m.

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PROGRAMME - - - - - PRICE THREEPENCE

# “COSI FAN TUTTE”

Music by MOZART.

Libretto by Da Ponte.

Translated and adapted by Rev. M. E. Browne.

## ACT I.

Scene 1.—A Café - Naples.

„ 2.—A Garden by the Sea-shore.

„ 3.—An Ante-room in the house of Isidora and Dorabella.

„ 4.—The Garden (as before).

*There will an Interval of 4 minutes between Scenes 1 and 2 also between Scenes 3 and 4,  
and an Interval of 10 minutes between Scenes 2 and 3.*

## CASTS.

### THURSDAY

<i>Isidora, Sister to Dorabella</i> ....	MARY DURHAM
<i>Dorabella, Sister to Isidora</i> ....	MARIE LOUISE COHEN
<i>Despina, Their Waiting-maid</i> ...	JOSEPHINE LEAKE
<i>Ferrando, An Officer in love with Dorabella</i>	SMITH McCARTNEY
<i>Gratiano, An Officer in love with Isidora</i>	PHILIP HATTEY
<i>Don Alfonso, An old Philosopher</i> ....	EDGAR ELMES
<i>Serjeant</i> ....	GEORGE SCOTT

### FRIDAY

CATHERINE WENDOL
CICELY HIGHAM
MARY GENN-WILLIAMS
JAMES TOPPING
PHILIP HATTEY
JAMES O'NEILL
GEORGE SCOTT

## CHORUS

*(Same for each performance)*

Dorothy Anderson  
Constance Auger  
Mahry Dawes  
Marjorie Denny  
Margaret Dow

Dorothy Fleming  
Edith Juster  
Kathleen Nelthropp  
Ailsa Nicol  
Margaret Partington  
Ena Randall

Alison Reid  
Jessie Stevenson  
Irene Walker  
Gwen Watts  
Moirae Yeoman

Accompanist :- Flora Brereton.

Costumes by Doreen Erroll.

Lighting and Effects by C. W. Black.

BALLET CAMEOS  
of  
English Music & Dance

Produced and Directed by  
**FLORA M. FAIRBAIRN**

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Conductor :— **PETER BURGES** (Student)

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On Thursday and Friday, 14th and 15th July, at 4.30 p.m.

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The following Members of the R.A.M. Opera Class will take part in the vocal  
Programme overleaf

MARIE LOUISE COHEN	VIOLET DAY	
MARGARET DOW	VERA DUMAIN	KATHLEEN NELTHROPP
PHILIP HATTEY	SMITH McCARTNEY	

# PROGRAMME

1. "PASTORALE FANTASIE"—A meadow scene in Early Summer, c. 1300 .... *Traditional*

*Summer* .... PHYLLIS FILDES

Corps de Ballet of Maids and Maidens — Singers—Maidens, Boy, and Monks

2. "ROYAL PASTIMES"—An impression of "The Basse Dances", "Branles", and other contemporary Court Dances, c. 1500, set to English Music.

"The Basse Dances", "Branles" and "The Dump" are led by  
PHYLLIS FILDES

followed by the famous "Egg Dance" and other popular dance-forms of that day.

Musical arrangements of the Dumps are used by the Courtesy of Dr. E. W. Naylor.

The Basse Dances and Branles are from the research of Melusine Wood

3. A SUIT OF ELIZABETHAN DANCES. c. 1580

These dances and music are from the research of the late Nellie Chaplin.

(a) **La Volta** .... *Byrd*

(b) **Tourdion** .... *Anon*

(c) **Couronto** .... *Hooper*

(d) **Pavane and Galliard** .... *Byrd*

4. "TITANIA'S COURT".—The fairy fantasy set to excerpts from the Music of Purcell's "Faery Queen" c. 1695

*Titania* .... PHYLLIS FILDES

*Puck* .... OLGA PETT-RIDGE and GWEN SMITH

*Oberon* .... BERTHA CANTOURIS

*Moonbeam* .... ANNA PLAYFAIR

Corps de Ballet of Fairies, Elves, Winds, etc.

5. SARABANDE and GIGUE .... *Carmelita Lawless*

*Madame* .... DOROTHY GIFFORD (Student)

*Monsieur* .... MARJORIE MAXWELL

This Cameo was suggested by a painting, c. 1812, in the Exhibition of French Art at Burlington House, 1932.

6. "THE REBUKE" .... *Cedric King Palmer*

*The Modern Girl* .... MARGARET BARRACLOUGH (Student)

*The Great great-Aunt* .... PHYLLIS FILDES

7. "VICISSITUDES", or the Immortal Triad .... *Peter Burges*

Harlequin, Columbine, and Pierrot. (Student)

1750 .... Vagabonds

1850 .... Artists of the Theatre

1950 .... Shadows

*Harlequins*

*Columbines*

*Pierrots*

1750 BERTHA CANTOURIS DOROTHY GIFFORD GWEN SMITH

1850 MARJORIE MAXWELL PHYLLIS FILDES JOAN DAY

1950 LEONORA GODLEY ANNA PLAYFAIR PAT LEES

Villagers and Revellers.

# Programme

(Repeated by kind permission of Sir JOHN McEWEN, Principal of the Royal Academy of Music),

OF

## "Ballet-Cameos"

OF

## English Music and Dance,

Produced and Directed by

FLORA M. FAIRBAIRN

(Ballet Mistress to Opera Classes at the Royal Academy of Music, and Principal of the Mayfair School of Dancing, Singing and Acting).

Conductor :—PETER BURGESS (Student of the Royal Academy of Music)

(from whose research the Music in "Pastorale Fantasia" and "Royal Pastimes," has been selected and who is responsible for all orchestration, except Nos. 4 and 6).

GIVEN

On THURSDAY 21st. JULY, 1932 at 3 p.m.

IN THE

Rudolf Steiner Hall, Park Road, London, N.W. 1

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*The following Members of the R.A.M. Class will take part in the Vocal Programme overleaf :*

MARIE LOUISE COHEN,  
KATHLEEN NELTHROPP,

VIOLET DAY,  
PHILIP HATTEY,

VERA DUMAINE,  
SMITH McCARTNEY,

HILARY BELL,  
JOSEPHINE LEAKE.

and  
ELNA GAINS,

ALICE JESSETT,  
OLGA PETT-RIDGE.

and

of the Opera Ballet Classes.

Price—SIXPENCE.

# PROGRAMME.

## 1. "PASTORALE FANTASIE"

A Meadow Scene in Early Summer, c 1300 ... *Traditional*

*Summer :* PHYLLIS FILDES. ...

Corps de Ballet of Maids and Maidens. Singers—Maidens, Boys and Monks.

Eileen Oliffe,	Malcolm Pasley,	Pepita Pasley,
Alma Stevens,	Pat Frostick,	Hilary Collins.
Ivy Paris,	Peggy Purcell,	Peggy Frostick,
Cynthia Wall,	June Collier,	Joan Bartram.

*Marigold Dancer :* Gwen Smith (Soloist), Joan Day,  
Valerie Sleigh, Connie Olive,

*Summer Maidens :* Dorothy Gifford, Marjorie Maxwell, Pat Lees,  
Lois Phillips, Leonora Godley.

## 2. "ROYAL PASTIMES"

An impression of the "Basse Dances," "Branles and other contemporary Court Dances, c 1500," set to English Music.

"The Basse Dances," "Branles" and the "Dump" are led by  
PHYLLIS FILDES.

(Musical arrangements of the Dumps are used by the Courtesy of Dr. E. W. Naylor.  
The Basse Dances and Branles are from the research of Melusine Wood).

*King Henry V. :* Lydia Androvna. ...

*His Wife :* ANNA PLAYFAIR. ...

*Court Dancers :* Bertha Cantouris, Joan Day, Dorothy Gifford,  
Pat Lees, Marjorie Maxwell, Lois Philips,  
Leonora Godley,

*Dance Court Pages :* Gwen Smith. Connie Olive. ...

*Boy Jesters :* Peggy Frostick, Cynthia Wall, ...

*Oriental :* Ivy Paris, June Collier, ...  
Joan Bartram, Hilary Collins,  
Valerie Sleigh.

*Jesters :* Pat Lees, Leonora Godley.

*Egg Dancers :* Lois Philips, Marjorie Maxwell,  
Dorothy Gifford, Gwen Smith.

### 3. A SUITE OF ELIZABETHAN DANCES, C. 1580.

These dances and Music are from the research of the late Nellie Chaplin.

*La Volta* :— 1st Couple : Joan Day, Olga Pett-Ridge.

2nd Couple : Leonora Godley, Josephine Leake.

3rd Couple : Marie Cohen, Alice Jessett.

4th Couple : Hilary Bell, Elna Gains.

*Tourdion* :— Hilary Bell, Joan Day.

*Couronto* :— Olga Pett-Ridge.

*Pavane and Galliard* :— Hilary Bell, Elna Gains, Joan Day, Olga Pett-Ridge.

### 4. "TITANIA'S COURT"

The fairy fantasy set to excerpts from the Music of Purcell's "Faery Queen," c. 1695.

*Titania* :— PHYLLIS FILDES.

*Puck* :— Olga Pett-Ridge.

*Oberon* :— Bertha Cantouris.

*Moonbeam* :— ANNA PLAYFAIR.

Corps de Ballet of Fairies :—

*Fairies* :— Ivy Paris (*chief*), Pat Frostick, Hilary Collins,  
Molly Hamp-Adams, Peggy Purcell.

*Train Bearer* :— Alma Stevens.

*Little Indian Boy* :— Eileen Oliffe.

*Baby Elves* :— Pepita Pasley and Malcolm Pasley.

*Elves* :— Joan Bartram, June Collier, Valerie Sleigh, Audrey Cornish.

*Chief Elf* :— Peggy Frostick.

*Guardian Fairies* :— Lois Phillips, Dorothy Gribble, Cynthia Wall, Connie Olive.

*Winds* :— Pat Lees, Joan Day, Leonora Godley, Lydia Androvna.

### 5. SARABANDE AND GIGUE

*Madame* ... Dorothy Gifford.

*Monsieur* ... Marjorie Maxwell.

*Carmelita Lawless*  
(Student)

*This Cameo was suggested by a painting c. 1812, in the Exhibition of French Art at Burlington House, 1932.*

6. "THE REBUKE" ... .. *Cedric King Palmer*  
(Student)

*The Modern Girl* ... Margaret Barraclough.

*The Great-great Aunt* ... Phyllis Fildes.

7. "VICISSITUDES," or the Immortal Triad ... *Peter Burges*  
(Student)

*Harlequin, Columbine, Pierrot..*

1750 ... .. Vagabonds

1850 ... .. Artists of the Theatre

1950 ... .. Shadows

*Harlequins,*

*Columbines.*

*Pierrots.*

1750 Bertha Cantouris, Dorothy Gifford, Gwen Smith.

1850 Marjorie Maxwell, PHYLLIS FILDES, Joan Day.

1950 Leonora Godley, ANNA PLAYFAIR, Pat Lees.

*Villagers and Revellers.*

Peggy Frostick, Bertha Cantouris, Connie Olive,

Elna Gains, Alice Jessett, Hilary Bell,

Joan Bartram, June Collier, Cynthia Wall,

Ivy Paris.

*All Costumes designed by Flora M. Fairbairn, and made under her supervision, under the direction of Alice Royal, Wardrobe Mistress to The Mayfair School of Dancing, Singing and Acting.*

*For all information apply to :—*

FLORA M. FAIRBAIRN, Principal.

Mayfair School of Dancing, Singing and Acting,

63, WESTBOURNE GROVE, W. 2.

Telephone : Bayswater, 3894.